



NZASIA New Zealand Asian
Studies Society Inc

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1. Report from the NZASIA President

Dear all,

As we head into the summer months here in NZ, I wish everyone well. I hope you all have an opportunity for an enjoyable break over the holidays. Writing this report is my last duty as the President of the Society for this past two-year term, and as I depart, I would like to extend my thanks to all of NZASIA's members for their support, and especially to my fellow members of the Executive Committee, who made serving as President both a privilege and a pleasure. Three of those members--Dr Vanessa Ward, Dr Naimah Talib and Professor Paul Clark--will continue in their roles as Secretary, Treasurer and Editor of the NZ Journal of Asian Studies, respectively.

Also stepping down with me, however, is Rosemary Haddon, to whom I want to express a special note of thanks. Rosemary has made much appreciated contributions to NZASIA over the years, not only as the Publications Officer of the outgoing Executive Committee, but as the Convenor of the Committee for the 2011 NZASIA Biennial Conference which was held at Massey University. Rosemary will be retiring at the end of this year, and I am sure you will all join me in extending gratitude and very warm wishes to her in all her future endeavours.

I am very happy to announce, however, that the Executive Committee will remain in excellent hands with the election of Dr Paola Voci of the University of Otago as the incoming President, and Dr Emerald King of Victoria University of Wellington as the new Publications Officer.

As this has been a non-conference year, the main business of the Executive Committee has been taken up with other duties, most notable among them a revision of the Society's Rules, which you will have seen circulated. The Rules had not been updated since the Society was incorporated and there were a number of items that no longer reflected well the way that we operate. The changes have now been ratified and we've just received notice from the New Zealand Companies Office indicating acceptance of the rules; they will be made available to the public and will be searchable at www.societies.govt.nz.

One matter of concern to the Society is that our rolls have dwindled a bit. Although a small drop in numbers often happens in the off-conference year, I do want to urge all members to bring NZASIA to the attention of colleagues who work on Asia-related topics and to encourage them to join. The general public seems to have an increasing awareness of the importance of Asia to New Zealand and, indeed, there are signs that in our tertiary institutions that we have increasing numbers of people whose work brings them into contact with the study of Asia in significant ways. It would be nice to have as many of these colleagues on board as possible. One optimal occasion to try to bring people into the fold will be at our biennial conference, which will be held next year at Canterbury on November 30 and December 1.

Please save the dates. I myself expect to be in Asia on research leave at that point, but I do look forward to seeing you all again at the following biennial event--if not sooner!

With best wishes,

Stephen Epstein
Director, Asian Studies Programme Victoria University of Wellington
President, NZASIA 2013-14 30 November 2014

2. Regional Updates

2.1 Auckland University of Technology

Student achievements

Alwin C. Aguirre, a PhD candidate from the Institute of Culture, Discourse & Communication (AUT) submitted his thesis in September 2014. His study, entitled *Negotiating the Filipino in Cyberspace: New Zealand-based Filipinos' Identity Construction in Social Media*, aimed to understand how Filipinos in New Zealand construct their identity as diasporic subjects when they 'talk' about their lives on Internet-based social media platforms. Filipino diaspora and identity form a case that demonstrates the intricate practice of managing the steady impact of decentring and insecurity in the lives of individuals who live in a complex and networked world.

Nancy McIntyre successfully defended her PhD thesis entitled *Acculturation experiences and workplace cultural diversity dynamics: A comparative study of Chinese, Indian and Eastern European migrants in New Zealand*.

Staff movements

Associate Professor Davies is taking up a Fulbright in the US is spending 4 months from 5 July 2014 until 9th February 2015 at Cambridge University as the Leverhulme Visiting Professor. Sharyn will present the Leverhulme Public Lecture series on Sexual Surveillance. please see: <http://www.socanth.cam.ac.uk>

Sharyn Graham Davies

2.2 Massey University

Student achievement

Waheed Ahmed (PhD candidate, Resource and Environment Planning) attended the following conferences/events where she presented her work:

International Seminar on Urban Form (ISUF 2014) (3-6 July, Porto, Portugal). The paper was entitled 'Impact of spatial structure on women's travel in urban areas in Pakistan'

Association of European Schools of Planning (AESOP) PhD workshop (5-8 July, Netherlands). In this PhD workshop, she presented her overall PhD research entitled 'Transport and women's social exclusion in urban areas in Pakistan'

Waheed attended the Association of European Schools of Planning (AESOP) PhD workshop (9-13 July, Netherlands).

International Development Studies Network (DevNet) 2014 (27-29 November 2014, Duedin, NZ). She presented a paper on the topic 'Transport and women's social exclusion in urban Pakistan)

Suryani Eka Wijaya (PhD candidate, Resource and Environment Planning) reported that she has completed her field research that she undertook from August 2013 to January 2014. Her research focuses on multi-level policy tensions in medium-sized low income Asian cities. She examines the causes of policy tensions in the development of Bus Rapid Transit (BRT) in Bandung and Surabaya in Indonesia. Eka will present a paper at the Aotearoa New Zealand International Development Studies Network (DevNet) Biennial Conference 2014 held 27-29 November 2014 at the University of Otago, Dunedin.

Staff achievements

Dr. Robyn Andrews (Social Anthropology) reported that she is currently in India working on the NZIRI (New Zealand India Research Institute) funded project on 'Anglo-Indians in small towns of India.' She will be co-convening an Anglo-Indian Studies workshop in Kolkata at the University of Calcutta, and Kharagpur, at the Indian Institute of Technology, from 28-29 December, 2014. In early November she received an Asia: NZ Foundation grant for a project titled 'The Invisible Indian: The Anglo-Indian Diaspora in NZ'. The research will commence in mid 2015.

Staff movement

Dr. Rosemary Haddon (Chinese Programme) announces her retirement from Massey University effective 19 December 2014. Rosemary took up her position at Massey in January 1995 after completing a Postdoctoral Fellowship at the Australian National University, Canberra. At Massey she taught a total of seven papers offered in dual mode (internal and distance). While at the university she published a sole-authored book, articles and book chapters on Chinese and Taiwanese literature and film. She oversaw

the development of Chinese at the Albany campus and this year introduced Asian Studies at the university. The Chinese film festival that she organized and convened ran successfully for two years and may continue in 2015. In the wider community she forged links with the local schools offering Chinese as well as the Confucius Institute at Victoria University of Wellington, which led to the recruitment of Lanhui Ying, the Hanban teacher who arrived in April this year. She has been the Convenor/Coordinator of the Chinese Programme since 2007. For now Rosemary will continue to work on her research projects and to co-supervise a Ph.D candidate in Development Studies.

Staff Publications

Andrews, Robyn (2014) *Christmas in Calcutta: Anglo-Indian Stories and Essays*. New Delhi: SAGE Publications Pvt. Ltd.

Haddon, Rosemary (2014) “La pitou yu shuncong: Huang Chunming xiaoshuozhong beichumai de shenti” 拉皮条与顺从 — 黄春明小说中被出卖的身体 (Procurement and acquiescence: The prostituted body in the fiction of Huang Chunming).” In *Huang Chunming* 黄春明 (1935 -). Li Ruiteng, Liang Junxiang, eds. Taiwan xiandangdai zuojia yanjiu ziliao huipian (Research compilation of Taiwan’s modern and contemporary authors) 42. Tainan: Guoli Taiwan wenxueguan chuban 国立台湾文学馆出版 (National Museum of Taiwan Literature): 241-269.

(2014) The following translations appeared in Sung-sheng Yvonne Chang, Michelle Yeh and Ming-ju Fan, eds., *The Columbia Sourcebook of Literary Taiwan*. Columbia University Press:

“The Advance” (pp. 57-59);

“Just who is the Devil with a Chastity Belt?” (pp. 412-414);

“Benchmarks in Fictional Criticism: Reading Tang Jisong’s ‘Autumn Leaves by Ouyang Zi’” (pp. 235-240);

“Two Kinds of Spirit in Taiwan Literature— A Comparison of Yang Kui and Zhong Lihe” (pp. 248-252).

Li, Michael (2014) The gap in the use of lexical cohesive devices in writing between native Chinese speakers and second language users. *Journal of Chinese Language Teachers Association*. (USA). Volume 49:3 (October 2014): 25-48.

(2014) Moodle? Poodll? Let's have NOODLL- A new optimized open distance language learning model. 7th International Conference- ICT for Language Learning. Florence Italy, 13-14th November.

Macrae, Graeme (2014). Wild West Batur: Beyond the tourism frontier, Bali has its own branch of the global resource frontier. *Inside Indonesia*. (117: Jul-Sep) <http://www.insideindonesia.org/latest-articles/wild-west-batur>

(2014). Black Sand: Ubud Backstage. *Ubud Now and Then*.
<http://ubudnowandthen.com/black-sand-ubud-backstage>

(2014). Budaya Tembok: The New Ubud? *Ubud Now and Then* (July).
<http://ubudnowandthen.com/budaya-tembok-the-new-ubud/>

(2014) Where Has All the Rubbish Gone? The Backstage of Ubud.
Ubud Now and Then (July). <http://ubudnowandthen.com/where-has-all-the-rubbish-gone-the-backstage-of-ubud/>

(2014) What's happening to 'subak' world heritage? *Jakarta Post*, 10 July.

Shino, Penny (2014) Retrospection and Anticipation: An Analysys of Shôtetsu Yûgen. *New Zealand Journal of Asian Studies*, Vol. 16, No 1 (June): 1-22.

Soulliere, Ellen (2014) "Women in the imperial household at the close of China's Ming dynasty, 1573-1644." *University of San Francisco, Asia-Pacific Perspectives*. Vol. XII, number 1, (fall/winter): 2013-2014.

(2014) Review of Linda Cooke Johnson's *Women of the Conquest Dynasties, Gender and Identity in Liao and Jin China*. *New Zealand Journal of Asian Studies* vol. 6, no 1: 143-146.

Van der Krogt, Christopher (2014). The Rise of Fundamentalisms. In *Controversies in Contemporary Religion: Education, Law, Politics, Society, and Spirituality, volume 3: Specific Issues and Case Studies*. Santa Barbara: Praeger: 1 - 38.

(2014). Why Is Freedom of Speech a Problem for So Many Muslims?. In *Freedom of Speech and Islam*. Farnham, Surrey: Ashgate Publishing Limited: 21 - 43.

(2014). What should we say about Muhammad?. In P. Morris, W. Shepard, T. Tidswell, & P. Trebilco (Eds.) *The Teaching and Study of Islam in Western Universities*. Routledge: 153 - 174.

Rosemary Haddon

2.3 Unitec Institute of Technology Events

On the 13th of November Unitec's Department of Communication Studies in Association with Niche Media & Ethnic Media Information NZ hosted a one-day Ethnic Migrant Media Forum. This one-day Ethnic Migrant Media Forum at Unitec's award-winning Te Noho Kotahitanga Marae brought together over 80 participants including ethnic media practitioners,

academics and industry representatives to discuss the role, benefits, challenges and potential of ethnic media in New Zealand. For more details, please see the website of the forum which is updated regularly after the forum with the relevant information.

<http://www.unitec.ac.nz/ethnic-media-forum>

Student achievement

Hung, W.-T. (2014). Visual culture and art making. A 'snapshot' of tertiary students art making in New Zealand and Hong Kong. Master of Education, University of Auckland, New Zealand. www.researchspace.auckland.ac.nz.

Staff research outputs

Journal Article

Kolesova, E. (2014). "Cool" Asia in a local context: East Asian popular culture in a New Zealand classroom. In G. Dodson, & E. Papoutsaki (Eds.), *Communication issues in Aotearoa New Zealand: A collection of research essays* (pp 52-61). Auckland, New Zealand: Epress Unitec.

Kolesova, E., Papoutsaki, E. & Revell, E. (2014). Race, racism and everyday communication in New Zealand. In G. Dodson, & E. Papoutsaki (Eds.), *Communication issues in Aotearoa New Zealand: A collection of research essays* (pp 16-20). Auckland, New Zealand: Epress Unitec.

Non-Quality Assured

Book review

Kolesova, E. (2014). Peter Wynn Kirby, *Troubled Natures: Waste, Environment, Japan*, Honolulu: University of Hawaii Press, 2011. xii + 250 pp. *New Zealand Journal of Asian Studies*. Volume 16 Number 1 : 146-149.

Conference Contribution- Abstract

Quality Assured

Nur-Muhammad, R., Dodson, G., Papoutsaki, E., and Horst, H. (2014). Politics and religion online: Uyghur diaspora identity construction on Facebook. International Communication Association Regional Conference 2014 Digital Transformations, Social Media Engagement and the Asian Century. Brisbane, 1-3 October, 2014.

Conference Contribution- Oral Presentation

Quality Assured

Gong H.Y. (2014). Discover China's Musical Heritage in Germany: Wang Guangqi's Contribution to, and Influence on, Sino-German Cultural Interaction in the 1920s and 1930s. The Strange Sound Yesterday and Today between China and Europe. International symposium, Ostasien-Institut e.V. (OAI), Bonn, Germany. (Invited speaker)

Hung, W.T. (2014). Visual culture and art making. A 'snapshot' of tertiary art students in New Zealand and Hong Kong. Aotearoa New Zealand Association of Art Educators. <http://www.arteducators.org.nz>.

Kolesova, E. (2014). "Asians - freaky chaps!" (De)constructing Asia by popular culture tribes in New Zealand context. Otago University, Dunedin 'Un-thinking Asian Migrations' Conference.

Kolesova, E. (2014). "Asians - freaky chaps!" (De)constructing Asia through personal encounters with North East Asian popular culture. Post-Asia Film, Media and Popular Culture, International Conference at Macau University. <http://www.umac.mo/fss/comm/acss/documents/ACSS%20BOOK%202014.pdf>.

Kolesova, E. (2014). Does History Education Really Matter? The Comparative Study of Japanese and Russian History Textbooks ca. 1997-2010. Tokyo, Aoyama University, International symposium. (invited speaker)

Nur-Muhammad, R., Dodson, GR, Papoutsaki, E., and Horst, H. (2014). Politics and Religion Online: Uyghur Diaspora Identity Construction on Facebook. International Communciation Assoc. Regional Conference. QUT, Brisbane, Australia.

Panko, M., and Sharma, R. (2014). Education for Sustainability in Technological Vocational Education. Sino/New Zealand Education Research Forum Tianjin, China.

Book Chapter

Quality Assured

Tan, L. (2014). Art as Schizoanalysis: Creative Placemaking in South Asia. Buchanan, I. & Collins, L. (eds) Deleuze and the Schizoanalysis of Visual Art, Bloomsbury. Pp 279-293.

Lakarnchua, O., and Reinders, H. (2014). A trade-off in learning: Mobile augmented reality for language learning. In M. Thomas & H. Reinders. (Eds.). Task-Based Language Teaching in Asia. London, England: Bloomsbury.

Presentation (non-conference)

Gong H. (2014) Music in the Life of Foreign Residents in Shanghai's International Settlement and the French Concession, 1843-1911. Shanghai Conservatory of Music. Invited speaker.

Tan, L., and Lewandowska, M. (2014). Making Publics for Art. Asia Art Archive, Art Basel Hong Kong.

Conference Contribution- Poster Presentation

Non-Quality Assured

Weerakoon, G., Aptroot, A., Ohmura, Y., Parnmen, S., Nelson, M., Blanchon, D., Lucking, R., and Lumbsch, H. T. (2014). One hundred and sixty eight new lichen records for Sri Lanka (excluding Graphidaceae), a signature of undocumented lichen diversity in South Asia. British Lichen Society Symposium, University of Nottingham, United Kingdom. 10-11 January 2014.

Conference Contribution- Paper in published Proceedings

Quality Assured

Francis, K.S. (2014). NZ Chinese/Chinese NZ: Auckland Architecture's Changing Response. Schnoor, C (Ed). Proceedings of the Society of Architectural Historians, Australia and New Zealand: 31, Translation. Pp 81-91.

Nel, P.S., and Sisavath, M. (2014). International human resource management in the context of human capital of multi-national organizations in Laos. 16th Gbata conference, 8-12 July. Baku, Azerbaijan.pp 406-413
Editors: N.J. Delener, L. Fluxman. F.Victor,& S. Rodrigues. Global Business and Technology Association.

Nel, P.S., Vongphanakhone, S., and Sukumaran, S. (2014). An investigation into employees' satisfaction regarding leadership styles in the Laos banking sector. N.J. Delener, L. Fluxman. F.Victor,& S. Rodrigues (eds). 16th Gbata conference,8-12 July. Baku, Azerbaijan.pp 414-421. Gbata Conference, Baku, Azerbaijan.

Elena Kolesova

2.4 University of Auckland

Staff movements

Wayne Lawrence will be a short-term visiting researcher at Kokugakuin University Graduate School (Tokyo) from Nov. 23 to Dec. 19. He will be conducting dialect research, visiting Tokunoshima and Koshiki-jima (Kagoshima pref.), Saiki city (Oita pref.), and Hachijojima (Tokyo) to carry out fieldwork.

Visitors

The Faculty of Arts, in combination with the Japanese Studies Centre of the New Zealand Asia Institute, recently hosted a visit by Tessa Morris-Suzuki, Professor of Japanese at the Australian National University. On Monday 3 November Tessa gave an insightful public lecture entitled "The Strange Journey of Prisoner No. 600,001: Rethinking Japan, China and the Korean War." The lecture traced the little-known history of one Matsushita Kazutoshi, who served in the Japanese army in China, both Nationalist and Communist Armies in the Chinese Civil War and in the Chinese People's Volunteers in North Korea, and was to end his military career in the ranks of the South Korean army. Through his very human story, Professor Morris-Suzuki explored the often-neglected transborder dimensions of postwar East Asian and Korean War history. She also engaged in a stimulating workshop with graduate students, who were delighted to meet her and encouraged by the opportunity to converse informally with such an eminent visitor.

Events

International Workshop on ‘*Sainan* 災難: Discourses of Disaster in Japanese Media Over Time.’

On Saturday 1 November, the University hosted a one-day workshop on the theme, ‘*Sainan* 災難: Discourses of Disaster in Japanese Media Over Time’ organised by Dr Lawrence Marceau. In addition to invited speakers Professor Tessa Morris-Suzuki of the Australian National University, and Associate Professor Roy Starrs of the University of Otago, the workshop brought together scholars from Japan, the Republic of Korea, Australia, and New Zealand in a stimulating day of papers and discussion. Dr Marceau is now considering options for the publication of the papers on this fascinating and timely theme.

Woodblock Prints

Dr Marceau also presented the results of his year-long survey of Japanese woodblock-printed books in the Grey Special Collections of the Auckland Library on 11 November. Positive responses to his talk suggested that an exhibition of the books might be possible in 2015.

Inaugural Postgraduate Symposium for the School of Cultures, Languages and Linguistics

Asian Studies postgraduate students were well represented among nearly 50 students who gave conference presentations at the inaugural CLL postgraduate symposium on 29 October. The standard of presentations was very high and there were many benefits in bringing students and staff from Asian Studies, European Studies and Applied Languages and Linguistics together to hear each other’s work. Everyone enjoyed the vibrant and supportive atmosphere and delicious food.

Publications by University of Auckland Staff

Allen, M., & Sakamoto, R. (Eds.) (2014). *Japanese Popular Culture*. Milton Park, Abingdon, Oxon: Routledge.

Allen, M., & Sakamoto, R. (2014). Confusing the Okinawan Memoryscape: The organic memorialisation of the Battle of Okinawa. *Writing the War in Asia - a Documentary History*, University of Essex, University of Hong Kong, University of Konstanz (<http://www.uni-konstanz.de/war-in-asia/memoryscapes-of-the-war/>).

Clark, P. (2014) extended review of Barbara Mittler, *A Continuous Revolution: Making Sense of the Cultural Revolution* (Harvard East Asia Series, 2012) in *Journal of Chinese Studies* 中国文化研究所学报 (CUHK), No. 59, 338-345.

Inouye, M. W. (2014). Miraculous Christianity and Grassroots Practice in the Republican Era. *Christianity and Chinese Society: The Fifth International Young Scholars' Conference Essays*. Hong Kong: Chung Chi College, Chinese University of Hong Kong.

Lawrence, W. P. (2014). 竹富島方言のいくつかの表現の使い分け – 指小辞・あなた・誰・どこ・ことがある・せずに – [The distinction in usage between several Taketomi dialect expressions: diminutives, 'you', 'who', 'where', experiential, negative conjunctive]. *琉球の方言 [Ryukyu-no hougen]*, 38, 1-16.

Mullins, M. R. (2014). Kagawa Toyohiko and the Japanese Christian Impact on American Society. *Encountering Modernity: Christianity and East Asia*, 162-193. Honolulu: University of Hawai'i Press.

Nakamura, E. (2014). From the Netherlands to Japan: communicating psychiatric practice in the 1830s. *History of Psychiatry*, 25 (3), 350-363. doi [10.1177/0957154X14542731](https://doi.org/10.1177/0957154X14542731)

Noakes, S. (2014). Intellectuals and Authoritarian Resilience: The Role of Political Science in China, in *Political Science Quarterly*, Vol. 129, No. 2, 239-260.

Noakes, S. (2014) Kill Fewer, Kill Carefully: State Pragmatism, Political Legitimacy, and the Death Penalty in China, in *Problems of Post-Communism*, Vol. 61, No. 3, 18-30.

Noakes, S. (2014) Civil Society and Social Welfare After the Third Plenum, in Peter Harris, Ed., *China at the Crossroads: What the Third Plenum Means for China, New Zealand, and the World*, (Wellington: Victoria University of Wellington Press, 2014), 72-76.

Park, M. Y. (2014). A study of the Korean sentence-ender -(u)psita: Implementing activity transitions in the KFL classroom. *Journal of Pragmatics*, 68, 25-39. doi [10.1016/j.pragma.2014.04.008](https://doi.org/10.1016/j.pragma.2014.04.008)

Park, M. Y. (2014). The use of the -(su)pnita form in Korean language classroom discourse. *Japanese/Korean Linguistics*, 21, 217-230.

Sakamoto, R. (2014). Mobilizing Affect for Collective War Memory: Kamikaze images in Yūshūkan. *Cultural Studies*. doi [10.1080/09502386.2014.890235](https://doi.org/10.1080/09502386.2014.890235)

Song, C. (2014). “Does South Korea’s Diasporic Engagement Policy Support the Country’s Development?: Diasporic Engagement Policy as a Strategy in the Era of Transnationalism”. *IZA World of Labour*. <http://wol.iza.org/articles/engaging-the-diaspora-in-an-era-of-transnationalism>

Song, C. (2014). “The Use of Nationalist Ideology in the Economic Development of South Korea: Implications for East Asian Development Model”

in Shiping Hua & Ruihua Hu (eds.) *The East Asian Development Model: 21st Century Perspectives*. New York: Routledge: 21-43.

Ellen Nakamura

2.5 University of Canterbury New Zealand South Asia Centre (NZSAC)

In 2014 the New Zealand South Asia Centre hosted a variety of guest lectures, organized several symposia, and initiated a collaborative research project.

On June 3, Jane Buckingham (History) and Biswamoy Pati (University of Delhi) participated in a panel discussion, "India's Election Result 2014: Reflections on the Success of the Bharatiya Janata Party."

On June 5, in conjunction with the Macmillan Brown Centre for Pacific Studies, Jane Buckingham (History) convened a symposium on "Health, Labour and Migration in the 19-20th Century South Pacific." This symposium sought to apply a medical history perspective to the Pacific experience of labour migration, particularly from South Asia. It explored health and disability as aspects of indentured labour experience, considering how stigmatizing diseases such as leprosy, contributed to the exclusion of labouring populations from community and civil society within plantations and in the emerging political cultures of Australia and Fiji. The workshop participants included Brij Lal (ANU), Rajsekhar Basu (University of Kolkatta), Jo Robertson (University of Queensland), Jacqueline Leckie (University of Otago) and Biswamoy Patti (University of Delhi).

On June 13-15 NZSAC members Aditya Malik and Antje Linkenbach convened a three-day conference at the Max Weber Center for Advanced Cultural and Social Studies, University of Erfurt, Germany. Titled "Realizing Justice? Encountering normative justice and the realities of (in)justice in South Asia", the conference was inspired by Nobel laureate Amartya Sen's "Idea of Justice"(2009), and featured participants from Europe, India, and the USA.

On 22 August, NZAC held its annual symposium, featuring a plenary lecture by Dr. Jyoti Atwal of Jawaharlal Nehru University Delhi, titled "Dimensions of Vulnerability: Caste, Gender, and Hierarchy in India". Staff and research students gave presentations on topics in anthropology, economics, health studies, history, and mathematics.

In September, NZSAC began a collaborative project to explore and showcase the De Jong collection. Jan Willem De Jong was a famous Asian Studies scholar at the Australian National University, particularly renowned for his contributions to Buddhist Studies and Indology, but with interests in the languages and histories of numerous Asian countries. Upon his death in 2000, the University of Canterbury acquired his private collection of 12,000 items, a treasure trove of materials now being analyzed and reviewed by the NZSAC. This project will result in a new web profile for the collection, improved search access, and a series of studies of literary material from a variety of disciplinary and regional specializations.

On October 1 2014 NZSAC hosted a seminar on "Women's Vote in Indian

Elections: Has Gender Arrived?" by Rajeshwari Deshpande (University of Pune). Her presentation focused on her research into the role of gender, caste, and class in women's voting behaviour.

The Confucius Institute at the University of Canterbury (CIUC)

This month, CIUC was excited to organise the book launch and exhibition *Visions of Peace: The H. W. Youren Collection and the Art of Chinese Soft Diplomacy*. H. W. Youren was a Hawke's Bay farmer and tireless campaigner for world peace and social justice, who attempted to change people's perception of China through his collection of Chinese art, in addition to public talks and published writings. This book, co-authored by James Beattie and Richard Bullen, celebrates his life and his collection of Chinese art. His art collection was also on display in the Matariki Building of the University of Canterbury.

The number of schools offering Chinese language in the South Island has dramatically increased from five in 2009 to 69 this year, largely thanks to the Mandarin Language Assistant programme organised by CIUC. CIUC has also opened Confucius Institute resource centres in most of the South Island's polytechnics, which allow access to Chinese academic and language resources for schools and communities. This year CIUC opened a resource centre at Aoraki Polytechnic and Tai Poutini Polytechnic. The Southern Institute of Technology now offers a Chinese language programme.

Chinese and Japanese Programmes

Xiaoming Wu presented a paper, "The Doctrine of the Mean after an English Translation" at the First International Conference for Sinological Translators, Peking University, Beijing China, 1-2 November 2014; a paper, "The relation between governing with virtue and governing with law—The example of the chapter in the Mencius on the son of heaven Shun who was supposed to have to carry his father on the back to a remote area after the latter was supposed to have committed homicide," at the International Symposium to commemorate the 2,565th Anniversary of Confucius' Birth and the 5th General Meeting of International Confucian Association, Beijing, China, 24-27 September 2014; and a paper, "Philosophy of the City, City of philosophy," at the international symposium *Differential Urbanisms—The City, Revisited*, School of Humanities and School of Media and Design, Shanghai Jiaotong University, and Centre of Excellence "Asia and Europe in a Global Context: The Dynamics of Transculturality," Heidelberg University, Shanghai, China, 12-13 June 2014. He chaired and was a discussant of the first session on 13 April at the second high-level academic forum *Modernity: Cultural Tradition and Moral Reconstruction*, School of Humanities and Institute for Advanced Studies of European Culture, Shanghai Jiaotong University, Shanghai, China, 12-13 April 2014. He published two book chapters, "Deconstruction from without?—A dialogue with French sinologist/philosopher Francois Jullian" in Fang Weigui ed., *Thought and*

Method (想与方法), Beijing: Peking University Press, 2014; and “The Philosophical Implication of self-cultivation in the form of stabilising one’s nature (*xing*) and Subjectivity itself as transcendence” in Lin Wei-chieh, Huang Ya-hsien, eds., *Contemporary Confucianism in Cross-cultural Philosophy—Self-cultivation and Immanent transcendence*, Taipei: Institute of Chinese Literature and Philosophy, Academia Sinica, 2014. He was also elected a board member of the International Confucian Association and gave lectures on ancient Chinese thought at Jiaotong University of Shanghai in April 2014.

Ken Henshall retires in January 2016. Ken's recent publications include: *In Search of Nature: the Japanese Writer Tayama Katai (1872-1930)*, Global Oriental, 2013. *A Historical Dictionary of Japan to 1945*, Scarecrow Press, 2014; "Observations on Geomentality in Japan and New Zealand" in Roy Starrs (ed.), *When the Tsunami Came to Shore: Culture and Disaster in Japan*, Global Oriental, 2014. Ken also presented a paper on this theme at the Workshop "Tohoku /Canterbury: Reflections on the Socio-cultural Impacts of the Quakes" (UC, October 2014).

Rachel Payne gave a presentation entitled "Japan on the Australasian Stage" at the New Zealand Studies in Japan (*NZ Kenkyu-kai*) symposium in Auckland in August. Her work as the Administrator and Editorial Assistant on the four-year Cambridge University Press project to compile the *Japanese Theatre History* is now nearing the end, with the completion date set for late 2016.

Susan Bouterey was an invited panelist at a symposium held by Tokyo University recently, titled "'Nihon' Bungaku no Sekai Senryaku: Honyaku, Ekkyō, Dejitaruka" (日本「文学の世界戦略：翻訳・越境・デジタル化」). Susan spent several months during the year in Japan as a visiting fellow at The University of the Ryukyus and Waseda University. The main purpose of her visit was to further her research on Okinawan-Japanese writers. Susan also co-organised and ran the recent mini workshop, "Tohoku/Christchurch: Reflections on the Socio-cultural Impacts of the Quakes", hosted by the UC Japanese Programme at the end of October (see details below). Susan and her co-organiser, Professor Hiroki Takakura from Tohoku University, gave the opening and closing addresses and ran the panel discussion which was the workshop's final session.

Masayoshi Ogino chaired a panel discussion on "Taking on the challenge in Japanese language education in New Zealand" at the International Conference for Japanese Language Education in Sydney. The panelists included Penny Shino (Massey), Dallas Nesbitt (AUT) and himself. Masayoshi also gave, on invitation, a presentation entitled "*Outreach to Generation Z: An approach to create learning opportunities favorable for the development of a Community of Practice*" at the Japanese Studies Aotearoa New Zealand workshop. He chaired a committee for the inaugural JSANZ Tertiary Japanese Language Speech Contest for Japanese Studies Aotearoa New Zealand (JSANZ).

The Japanese Programme hosted a very successful mini workshop titled, "Tohoku/Christchurch: Reflections on the Socio-cultural Impacts of the Quakes," in conjunction with colleagues from Tohoku University and Kobe University. Presenters from Japanese Studies and a range of areas within Social Sciences, Humanities, and Creative & Performing arts, shared their work on the impact of the quakes on people's lives, communities, cultural and religious practices in Tohoku and Christchurch, and exchanged ideas. Participants from UC, CPIT, Lincoln and ECAN all contributed to making this workshop a success.

An NCEA workshop targeting senior secondary school students taking Japanese in Canterbury was organised by the Japanese programme on 12 June. Over 230 students from 13 schools participated in this intensive one-day workshop, well supported by the Canterbury Network of Teachers of Japanese. All the participants, including teachers and UC volunteer students, got together for the *Fortune Cookie in Love* plenary in the lecture theatre and danced together, which created a sense of unity, harmony and excitement (<http://youtu.be/CQE8kGwWsv8>). This dance is more than a dance for us; it is a symbol of the collaboration between secondary schools and tertiary institutions. This Canterbury version of the dance was the stimulus for a project to create a nationwide version of the *Fortune Cookie in Love* dance, which will be available on the JSANZ website once we have finished editing together the contributions from all NZ tertiary institutions teaching Japanese.

Student achievements

The Japanese Programme and its students have had a successful year.

Successful thesis completions

- PhD - Jiageng (Rockie) Fan. Thesis title: "A Study of Characters in Chinese and Japanese, including Semantic Shift"
- MA - Sumiyo Hayakawa Buist. Thesis Title: "Efficacy of Secondary level short term Study Abroad Programmes between Japan and New Zealand: The Case Study of Darfield High School"

Twelve former UC Japanese Programme students were among this year's JET participants from the South Island.

One UC Japanese Programme student was selected for a Japanese Government Scholarship (Japanese studies) and is currently studying at Gifu University.

A video on Christchurch created by a pair of JAPA300 level students was awarded a Special Mention for Message of Hope in the Tertiary Division in the Video Matsuri Competition by Japan Foundation, Sydney.

Also, another JAPA300 level student was awarded the 6-week observational internship opportunity at the Kyushu Rail Company in Fukuoka, Japan.

Other Departments

Richard Bullen (Art History and Theory) launched the book he co-wrote with James Beattie (University of Waikato) in November - *Visions of Peace: The H.W. Youren Collection and the Art of Chinese Soft Diplomacy*, published by MTG Hawke's Bay and the Confucius Institute. New Zealander H.W. Youren (1910-1983) was a strong supporter of New China and collected Chinese art and material culture during trips to China in 1952, 1956 and 1960, to exhibit in New Zealand. An exhibition of part of the collection, developed by James and Richard and supported by the Confucius Institute, was held at the University of Canterbury from 20 November to 4 December. A larger exhibition is planned for MTG Hawke's Bay in May 2015. James and Richard also began work on their Marsden-funded project in 2014, on the Rewi Alley Collection at the Canterbury Museum. Richard delivered a paper at the 2014 FASIC Australian Studies Conference in Beijing in September on the project.

Piers Locke (Anthropology) attended the Asian Elephants in The Wild Conference on November 6 and 7, organised by the Balipara Foundation in Guwahati, Assam, India. As a panellist and guest of honour, Piers gave a talk titled "Multispecies Perspectives for Human-Elephant Coexistence," which argued for the complementarity of the social and the natural sciences for elephant conservation, and the need for an integrated approach to human-elephant relations. Piers also helped draft 10 resolutions for the future of Asian elephant conservation, including transboundary initiatives between Bhutan, India, and Myanmar, which received the endorsement of WWF India and the Wildlife Trust of India (WTI) (see: <http://www.baliparafoundation.com/AEIW14.html>). He also joined a working group that has now begun developing a proposal for a centre for captive elephant excellence in Assam. Piers also attended the Balipara Foundation awards, which celebrate achievements in conservation in Northeast India, this year including the Mark Shand award for mahouts, possibly the first time in the modern era that these skilled, hard-working, and under-valued professionals have received recognition for their excellence (see: <http://www.baliparafoundation.com/balipara-award2014.html>). Piers is currently a fellow at the Rachel Carson Center for Environment and Society, Munich, where he is writing a book titled "Serving Ganesh: Humans and Elephants in Nepal," based on his field research in the elephant stables of the Chitwan National Park. With his co-editor Jane Buckingham, he is also preparing an edited volume titled "Rethinking Human-Elephant Relations in South Asia." The book features contributions from anthropologists, conservation biologists, geographers, historians, political scientists, and Sanskritists, variously exploring issues of animal husbandry, wildlife conservation, and the interconnected histories of humans and elephants.

Clemency Montelle (Mathematics) has recently returned from a month long research trip at the Chennai Mathematical Institute (CMI) in Chennai, India. Along with working closely with several international colleagues on various collaborative projects, the trip was devoted to building linkages with CMI, visiting various research institutes, including the Kuppuswami Sastri Research Institute, the K V Sarma library, and The Government of Madras Oriental Library, the acquisition of manuscripts and books, and presenting guest lectures and seminars. She was an invited keynote speaker at a Bhaskara 900 conference in Thane in September, a conference dedicated to the 900th birth anniversary of the famous mathematician Bhaskara II (b. 1114) and a special speaker at the International Conference on the History and Deveopment of Mathematics in Pune as well as a panellist on the role of History in Mathematics Education, and organised and presented at a 3-hour symposium at IIT-Mumbai in November dedicated to the History of Mathematics in Sanskrit Sources.

Recent publications relating to Asia include: "Islamic Mathematical Astronomy," in C.L.N. Ruggles (Ed.), *Handbook of Archaeoastronomy and Ethnoastronomy: 1909-1916*, New York: Springer Science+Business Media, 2015, <http://dx.doi.org/10.1007/978-1-4614-6141-8>; with Keller, Agathe, "Guest Editor Introduction to Special Issue on Numerical Tables in Sanskrit Sources," *Indian Journal for History of Science* 49(2), 2014; with Plofker, K., "The Karaṇakesari of Bhāskara: A 17th-century Table Text for Computing Eclipses," *History of Science in South Asia* 2: 1-62, 2014, <http://hssa.sayahna.org/ojs/index.php/hssa>; "From Verses in Text to Numerical Table: The Treatment of Solar Declination and Lunar Latitude in Bhaskara II's Karanakutuhala and the related Tabular Work, the Brahmatulyasaran," *Ganita Bharati* 35: 125-147, 2014; Review of: Dr Sita Sundar Ram, Bījapallava of Kṛṣṇa Daivajña: Algebra in Sixteenth Century India. A Critical Study. In *Bījapallava of Kṛṣṇa Daivajña: Algebra in Sixteenth Century India. A Critical Study History of Science in South Asia* 2: R1-R6, Chennai: Kuppuswami Sastri Research Institute, 2014; "The Karanakesari: Tables for computing eclipse phenomena," *Indian Journal of History of Science* 49(2): 1-16, 2014.

Jim Ockey (Political Science) is currently in Thailand on research leave. He published the following articles; "Thailand in 2013: The Politics of Reconciliation," *Asian Survey* 54 (January-February 2014):39-46; "Broken Power: The Thai Military in the Aftermath of the 2006 Coup," in Pavin Chachavalpongpun, *Good Coup Gone Bad: Thailand's Political Development Since Thaksin's Downfall*, Singapore: ISEAS, 2014; "Dissolving Colours? Reconciliation in Thailand," Bercovitch Data Centre for Conflict, Mediation and Peace-Building, Working Paper no. 1, August 2014.

In addition, he has the following forthcoming articles; "Madness, Authoritarianism, and Political Participation: The Curious Case of Cham Jamratnet," in Maurizio Peleggi, ed., *A Sarong for Clío: Essays on the Cultural and Intellectual History of Thailand* (festschrift for Craig Reynolds), Ithaca: Cornell University Southeast Asia Program, forthcoming; "Ben Anderson and Siam Studies," *Journal of Southeast Asian Studies* forthcoming, vol.46, 2015; and "Thai Political Families: The Impact of Political

Inheritance," *TRaNS, Special Issue on Families in Asia*, forthcoming, vol.3, 2015.

Naimah Talib (Political Science) presented the following paper, "Negotiated Settlements and the Search for a Durable Peace: Peace negotiations between the Philippine Government and the MILF," at the Oceanic Conference on International Studies, 9-11 July 2014, University of Melbourne. She completed an article, "Making Peace in the Southern Philippines: Negotiated Settlements and the Search for a Durable Peace," for publication in an edited volume, *From Conflict to Enduring Peace: Peace-Making in the Asia Pacific*, forthcoming; she is currently writing a working paper, "A Roadmap for Sustainable Peace? Concluding Peace Negotiations in the Southern Philippines," to be published in the Bercovitch Data Centre for Conflict, Mediation and Peace-building Working Paper series.

Alex Tan (Political Science) published the following articles; "Tipping the Scale: PRC's Military Modernization and Cross-Taiwan Straits Relations," *Journal of Asian Security and International Affairs* 1(2): 127-144, 2014; "The Organisational Learning of the Kuomintang in Democratic Taiwan, in A. Butler (ed.), *Remaking of the ANC: Party Change in South Africa and the Global South*: 14-28. Auckland Park, South Africa: Jacana Media, 2014; and "Zhongguo haijun xiandaihua yuqi dui nanghai jushi de jinxiang (中國海軍現代化與其對南海局勢的影響 [China's Naval Modernization and its Influence on the South China Seas], in Mingyen Tsai (蔡明彥) (ed.), *Haiyang anquan yu zhili* (海洋安全與治理) [Maritime Security and Governance]: 82-99, Taipei, Taiwan: TKB Tingmao Publishing, 2014.

He also gave the following talks: invited panellist at the Brookings Institution panel on "Taiwan's Municipal Elections: Local Elections with National Implications" held in Washington, DC, on November 18, 2014; invited panellist for a book launch workshop of *Remaking the ANC: Party Change in South Africa and the Global South* in Johannesburg, South Africa, on November 27, 2014.

Naimah Talib

2.6 University of Otago

Asian studies at Otago has had an active and productive year. It finishes strongly with the Asian Migrations Research Theme being one of the sponsors of the Migrant Cross-Cultural Encounters: A Multidisciplinary Conference, 24-26 November 2014.

Also to come at the end of the year is a special issue of the *New Zealand Journal of Asian Studies* which focuses on "Asia in New Zealand Lives." Jacob Edmond and Henry Johnson are the editors and the volume includes articles from Susan Heydon, Jacqueline Leckie, David Bell and Henry Johnson.

Contents:

Editorial

—

Edmund Hillary: His Everest Legacy

—Susan Heydon

Anand Satyanand: A Prominent Son of the Indian Diaspora

—Jacqueline Leckie

Scientific Agriculture, Health and Gardening: Japan, New Zealand and Bella and Frederic Truby King

—James Beattie

“Labouring in the ‘Sheltered Field’: Rewi Alley’s Translations from the Chinese”

—Duncan M Campbell

Socialism is a Mission: Max Bickerton’s Involvement with the Japanese Communist Party and Translation of Japanese Proletarian Literature in the 1930s

— Fujio Kano and Maurice Ward

Kinsey and the Collectors: Sir Joseph Kinsey and Collecting *Ukiyo-e* in New Zealand

—David Bell

Nancy Wai-lan Kwok-Goddard: a Pioneer Humanist-Socialist

—Manying Ip

Vic Percival, China Trader

—Paul Clark

Chineseness in (a) New Zealand life: Lynda Chanwai-Earle

—Hilary Chung

In Pleasant Places: A Story of a New Zealand Missionary Family in China in the 1940s

—Andrew Butcher

Jack Body: Crafting the Asian Soundscape in New Zealand Music

—Henry Johnson

Publications:

Henry Johnson, *The shakuhachi: Roots and Routes* (Leiden: Brill, 2014). 136pp. [ISBN 978-90 04 24339 2]

<http://www.brill.com/products/book/shakuhachi>

Rosemary Overell, *Affective Intensities in Extreme Music Scenes: Cases from Australia and Japan* (Palgrave Macmillan 2014)

<http://www.palgrave.com/page/detail/affective-intensities-in-extreme-music-scenes-rosemary-overell/?K=9781137406767>

Benjamin Schontal, “Constitutionalizing Religion: The Pyrrhic Success of Religious Rights in Postcolonial Sri Lanka” in *Journal of Law and Religion* 29(2), 2014.

“The Legal Regulation of Religion: The Case of Buddhism in Post-Colonial Sri Lanka” in *Cambridge Companion to Law and Buddhism*. Rebecca French (ed.). Cambridge University Press, 2014.

Yuko Shibata, “Belated Arrival in Political Transition: 1950s films on Hiroshima and Nagasaki” in *When Tsunami Comes to Shore: Culture and Disaster in Japan*, edited by Roy Starrs (Leiden: Brill, 2014).

Takashi Shogimen, *Genron Yokuatsu: Yanaihara Jiken no Kozu* (The Suppression of Speech: Mapping the Yanaihara Incident) (Tokyo: Chuo Koron Shinsha Publishers, September 2014) 256pp. - in Japanese.

Since its publication on 25 September, the book has been reviewed favourably in three major national newspapers (Asahi, Yomiuri, and Nihon Keizai), a number of regional newspapers including Okinawa Times, and magazines such as Nikkei Business Online, Bungei Shunju and Shukan Asahi.

Visions of Peace: Asia and the West, Takashi Shogimen and Vicki A. Spencer, eds. (Farnham, Surrey: Ashgate, 2014), 208pp.

‘Censorship, Academic Factionalism, and University Autonomy in Wartime Japan: The Yanaihara Incident Reconsidered’, *Journal of Japanese Studies* 40.1(2014), pp. 57-85.

‘The Legacies of Uchimura Kanzō’s Patriotism: Tsukamoto Toraji and Yanaihara Tadao’, *Living for Jesus and Japan: The Social and Theological Thought of Uchimura Kanzō*, eds. Shibuya Hiroshi and Chiba Shin (Grand Rapids: Wm B. Eerdmans Publishing, 2013), pp. 93-112. - published at the end of 2013.

‘Patriotism and Republicanism in Japan: A Century Ago and Today’, *Republicanism in Northeast Asian Context*, eds. Jun-Hyeok Kwak and Leigh Jenco (London: Routledge, in press and forthcoming December 2014)
<http://routledge-ny.com/books/details/9780415746687/>

Starrs, Roy, *When Tsunami Comes to Shore: Culture and Disaster in Japan*, edited by Roy Starrs (Leiden: Brill, 2014).

New staff in 2015

The Chinese Programme in the Department of Languages and Cultures welcomes two new staff members, Dr. Sin Wen Lau and Dr Lorraine Wong, who will be joining us starting from January 2015.

Dr Sin Wen Lau read Sociology for her BSocSc at the National University of Singapore, and obtained her MA in East Asian Studies and PhD in Anthropology from The Australian National University (ANU). She was a Research Fellow at the Max Planck Institute for the Study of Religious and Ethnic Diversity, and has taught Asian Studies and Anthropology at the University of Sydney and the ANU. She is currently a Lecturer at SIM University in Singapore.

Sin Wen has worked primarily with the overseas Chinese in China. She has conducted extensive fieldwork in Shanghai, with shorter periods in Singapore and Australia. Her research interests cover the anthropology of China, globalisation, religion, migration, gender, and the Chinese diaspora. She co-edited a book (with Nanlai Cao), *Religion and Mobility in a Globalising Asia: New Ethnographic Explorations*, and has published in *The Australian Journal of Anthropology* and *The Asia Pacific Journal of Anthropology*. Currently, her research explores the business-religious strategies of Singaporean business people in Shanghai in an attempt to determine the relationship between the transnational movement of a religious idea and the shaping of global business practices. She hopes ultimately to offer possibilities of conceptualising a Chinese mode of mobility.

Dr Lorraine Wong has a Ph.D. in Comparative Literature (2013) from NYU (“The Chinese Latinization Movement, 1917-1958: Language, History and Politics”) and Master of Philosophy (MPhil) in Sociology (2004) from a Cambridge University, (“The Banality of a Multiculturalism: The Case of Hanif Kureishi’s Cultural Hybridity”) as well as Master of Philosophy (MPhil) in English Literature (2002) from University of Hong Kong, (“Cultural Fever, Consumer Society and Pre-Orientalism: China in Eighteenth-Century England”). Her research on the Chinese Latinization Movement challenges the standard understanding of Chinese writing as pure ideography by uncovering a cultural history of internationalism in the first half of the twentieth century that has been overshadowed by the perceived uniqueness of Chinese culture. She is also developing a new area of research focused on the current advocacy for the use of topolects in literature in areas beyond southern China. Before joining us, Lorraine taught modern and contemporary Chinese literature and culture as well as critical theory as an adjunct instructor at the Queens College of the City University of New York.

Visiting scholar in 2015

Prof. Asanga Tilakaratne, the Professor of Buddhist Studies at the University of Colombo, will be a visiting lecturer at the University of Otago in the Religion Department from February to June.

Susan Heydon

2.7 Victoria University of Wellington

It's been a busy year for Asian Studies at VUW. Below you will find news from the three Asia-related research centres headquartered here (the New Zealand India Research Institute, the New Zealand Contemporary China Research Centre, and VUW's branch of the Confucius Institute) along with a list of 2014 publications and productions from several VUW Asianists.

First, however, we'd like to bid farewell and the best of success to two staff members who have now departed VUW, but offered significant contributions in the relatively brief time. They are Dr. Vanessa Frangville of the Chinese Programme and Dr. Marc Lanteigne of Political Science and International Relations. Marc is now a Senior Research Fellow at the Norwegian Institute of International Affairs (NUPI), and Vanessa has joined the Free University of Brussels in Belgium.

We are pleased, conversely, to welcome Dr. Wenwen Shen who joins the Political Science and International Relations programme and is a specialist in China-EU relations. As this newsletter goes to press, the Asian Studies Programme itself is conducting a job search as well and hopes to add a new member soon.

Congratulations are also due to Professor **Yiyan Wang**, who was recently awarded a three-year Marsden Research Grant for her project "Missing Narratives of Modern Chinese Intellectual History: Modernity and Writings on Art, 1900-1930." Yiyan describes her project as follows:

A total transformation of art concepts and practice took place in early 20th Century China. Although leading contemporary intellectuals considered art revolution an essential part of China's trajectory towards modernity, events related to art are absent from the historiography of modern Chinese intellectual development. This project will produce the first book to document the intellectual debate over art and intellectuals' involvement in art historical events at the crucial historical junction between the last years of imperial China and the beginning decades of the Republican era (1900-1930). The resulting analysis will provide a deeper understanding of China's unfolding intellectual modernity.

News from the Centres

New Zealand India Research Institute

2014 has been a full year for the New Zealand India Research Institute. Of particular note, NZIRI welcomed eleven visiting speakers - nearly one a month - almost twice as many as last year. All speakers came from prestigious institutions in India; most visited VUW as well as one other New Zealand university campus. Lectures and seminars were well attended and well received. In addition, NZIRI held a two-day workshop ('Long History of Partition in Eastern India'). The Institute also sponsored a symposium on Maori, Pacific and Indian texts (with VUW's History Programme) as well as the New Zealand Indian Diaspora Convention with the Auckland University of Technology.

In December, NZIRI will sponsor two conferences: 'Business, Economics and Sustainability in Contemporary India' (December 1-5, Institute of Business Research, Waikato University); and 'Social Justice and its Discontents in India: Forms, Histories and Politics' (December 11-12, Centre for the Study of Developing Societies, New Delhi). The Director of NZIRI, Professor Sekhar Bandyopadhyay, recently began writing a fortnightly column for the *Indian Weekender*, a publication that also now reports on NZIRI's public events.

New Zealand Contemporary China Research Centre

This year's Wellington Conference on Contemporary China attracted a full house in the Hunter Council Chamber at VUW. The conference theme was 'China at the Crossroads: What the Third Plenum Means for China, New Zealand and the World'. Peter Harris, Acting Director of the Centre for much of 2014, convened the conference committee that organised the event. The conference was opened by Hon Tim Groser, who delivered a speech entitled 'Trading Up or Creating Dependency'. His remarks were followed by the keynote speech, 'China at the Crossroads', from Professor David Shambaugh of George Washington University. Hon Phil Goff spoke after lunch on New Zealand-China relations.

The conference panels covered key domestic policy reforms addressed by the Third Plenum in the political and social spheres; key domestic policy reforms with respect to economic and financial affairs; and policies relating to the banking sector and debt, state-owned enterprises, natural resource demand and the environment, as well as the implications of Plenum decisions for China's relations with New Zealand as well as with the Asia-Pacific region and the world. The speeches and papers presented at the Conference have been published in a Victoria University Press volume entitled '*China at the Crossroads: What the Third Plenum Means for China, New Zealand and the World*'. The contributions draw upon leading authorities from the US (David Shambaugh), Australia (Jonathan Unger, Anita Chan, Christine Wong, Kerry Brown, Ligang Song), China (Cai Fang, Zhai Kun), as well as leading economic commentators from the ANZ (Li-Gang Liu, Cameron Bagrie), and the New Zealand Government (Hon Tim Groser, Hon Phil Goff, John McKinnon).

In 2014, the Centre published Working Papers by Yu Changsen (National Center for Oceania Studies, Sun Yatsen University, China) on 'China's Economic Relations with Pacific Island Countries' and Dongkun Li, a Visiting Fellow at the Centre, who explored the role of the state in the development of Chinese overseas direct investment. The Centre also published a Research Paper by Ruiping Ye, a PhD candidate in the School of Law at VUW on the nature of land rights in imperial China and the evolution of the land system in Taiwan.

Three academics from the Institute of World Economics and Politics at the Chinese Academy of Social Sciences in Beijing came to participate in a roundtable on 'China's Economy in the Context of Globalization and Regional Integration'. The roundtable provided opportunity for discussion of

views on the process of regional integration, both at the state-to-state level and in terms of value chains in Asia, as well as a more general analysis of China's economic development and structural transformation in the post-2013 Plenum environment.

Professor Wu Xinbo, Executive Dean of the Institute of International Studies, from Fudan University and Zhao Yuguang, Deputy Director of the Department of Policy Planning, Ministry of Foreign Affairs also came to the NZCCRC for a roundtable prior to President Xi Jinping's November visit that provided an opportunity for New Zealand and Chinese scholars to exchange views on such issues as New Zealand views and evaluations of Chinese policy in the region; potential areas of New Zealand-China cooperation; as well as potential challenges in the region; China's role in regional institutions; China in the South Pacific; regional security and economic integration; the further development of New Zealand-China relations.

A delegation headed by Professor Sheng Guoming, executive president of Shanghai Social Sciences Association (SSSA), visited the Centre in September to discuss cooperation opportunities between SSSA and the NZCCRC. Prof. Sheng introduced Shanghai's socio-economic development, especially the newly established Shanghai Pilot Free Trade Zone and its implications for China's deepening economic reform.

The Centre hosted 6 seminars on a wide range of China related topics of interest to New Zealand academics, policymakers and the wider public. These seminars included:

- 1) NZCCRC Visiting Fellow Dongkun Li: 'Stepping Stone or Stumbling Block: the Impact of Chinese OFDI's Compressed Development on the State';
- 2) Dr Marc Lanteigne, Political Science and International Relations, VUW: 'China's Rise and the Question of Emerging Neutralism in New Zealand Foreign Policy';
- 3) Yu Changsen, National Center for Oceania Studies, Sun Yatsen University: 'Chinese economic diplomacy towards the Oceania Island States in the 21st Century';
- 4) Alison Hulme, Ron Lister Visiting Fellow at University of Otago: 'A Tale of Two Cities: The Unlikely Symbiosis of Shanghai and Yiwu';
- 5) Dr Vanessa Frangville, Chinese Programme, VUW: 'Ethnic Minority Films in 21st century China'.
- 6) Dr Wenwen Shen, Political Science and International Relations, VUW: 'Old Wine in a New Bottle?: China's Approach to Human Security'.

Confucius Institute

In 2014, the Confucius Institute of the Victoria University of Wellington (CI VUW) deployed 21 Mandarin Language Assistants from China to 37 schools in

Wellington, the Bay of Plenty, Wairarapa, Whanganui and Palmerston North. This successful language teaching support programme is set to expand in 2015. The first CI VUW Principals' Delegation visited schools and institutes in Beijing and Xiamen this year. On 21 September, CI VUW joined worldwide celebrations for the tenth anniversary of the founding of the Confucius Institute. The distinctive Aotearoa Maori and Chinese ceremony held at sunrise by the Wellington waterfront was publicised widely in China and around the world. Well-received performing arts events rounded off a packed year of language and cultural activity: *Tales from the Forbidden City*, an original orchestral work by Chinese and New Zealand composers and performers which premiered at the New Zealand Festival; *Asia Away and Beyond*, a concert showcasing works by contemporary Chinese composer Jia Daqun; and *High Mountain Flowing Water/Gao Shan Liu Shui*, an original music drama featuring *guqin* virtuoso Wu Na, *kunqu* opera star Dong Fei, composer-pianist Gao Ping and poet-literary translator Luo Hui, under the direction of well-known director Sarah Brodie. *High Mountain Flowing Water* opened to rave reviews at the Otago and Nelson arts festivals, and played in Wellington at the NZSM. All events were conceived by Associate Professor Jack Body, who is CI VUW's music consultant.

2014 publications and productions reported by VUW Asianists include the below:

Limin Bai:

"The Jesuit Educational Tradition and the Promotion of Scientific Knowledge in Early Twentieth-Century China: Li Wenyu and *Xixue guanjian*", in Artur K. Wardega, SJ, ed., *Education for New Times: Revisiting Pedagogical Models in the Jesuit Tradition* (no. 6 in the MRI Studies series), Macau: Macau Ricci Institute, 2014, pp155-180.

Book Reviews: 1) Glen Dudbridge, *A Portrait of Five Dynasties China: From the Memoirs of Wang Renyu (880-956)* (Oxford: Oxford University Press, 2013), *New Zealand Journal of Asian Studies*, vol.16, No.1, pp.136-137; 2) Gu Mingyuan, *Cultural Foundations of Chinese Education*. Translated by Wang Juefei, Yao Zhenjun, Teng Jun and Zhu Yun. (Leiden & Boston: Brill, 2014), *New Zealand Journal of Asian Studies*, vol.16, No. 2; 3) Yang Dongping ed., *Chinese Research Perspectives on Educational Development*, vol. 2. (Leiden & Boston: Brill, 2014), *New Zealand Journal of Asian Studies*, vol.16, No. 2.

Alexander Bukh: "Japan's Quest for Dokdo and the South Kurile Islands: A Sub-State/Non-State Actors Analysis", *The Journal of Territorial and Maritime Studies*, July 2014, 1(2), pp. 115-133.

"Revisiting Japan's Cultural Diplomacy: A Critique of the Agent-Level Approach to Japan's Soft Power", *Asian Perspective*, August 2014, 38, pp. 461-485.

Stephen Epstein: "Into the New World: Girls' Generation from the Local to the Global", in *K-Pop: The International Rise of the Korean Music Industry*

ed. by JungBong Choi and Roald Maliangkay, Routledge: New York and London, (2014), pp. 35-50.

“Girls’ Generation? Gender, (Dis)Empowerment and K-Pop” (with James Turnbull), *The Korean Popular Culture Reader* ed. by Kyung-Hyun Kim and Young-Min Choe, Duke University Press: Durham, N.C., 2014, pp. 314-336.

Us and Them: Korean Indie Rock in a K-Pop World. Film documentary co-produced with Timothy R. Tangherlini, Traumatic Productions. 2014. 40 minutes.

Translations of “Our Toes Are Alike” and “Clear Commandments” by Kim Dong-in, in *20th Century Korean Literature*, Literature Translation Institute of Korea E-books (co-translations with Kim Mi Young).
<http://ebook.klti.or.kr/ebooks/m/20century.jsp>.

Megan Evans: Directed *The Water Station*, by Ōta Shōgo at Bats Theatre in April and New Zealand premiere of *Wild Man* by Gao Xingjian at VUW Studio 77 in May.

Pauline Keating: “Yan’an and the Revolutionary Bases.” Oxford Bibliographies in Chinese Studies. Ed. Tim Wright. New York: Oxford University Press, April 2014.

<http://www.oxfordbibliographies.com/view/document/obo-9780199920082/obo-9780199920082-0089.xml>

Michael Radich: “On the Sources, Style and Authorship of Chapters of the Synoptic *Suvarṇaprabhāsottama-sūtra* T664 Ascribed to Paramārtha (Part 1).” *Annual Report of The International Research Institute for Advanced Buddhology* 17 (2014): 207-244.

Richard Weiss: “Print, Religion and Canon in Colonial India: The Publication of Ramalinga Adigal’s Tiruvarutpa.” *Modern Asian Studies*, 2014. / FirstView Article

Cambridge University Press 2014. DOI:
<http://dx.doi.org/10.1017/S0026749X13000760>, 28 pages.

Jason Young: ‘Space for Taiwan in regional economic integration: Cooperation and partnership with New Zealand and Singapore’, *Political Science*, Vol. 66, Issue 1 (June 2014) pp. 3-22.

‘Conclusion: The Third Plenum and New Zealand’ pp.145-151 in *China at the Crossroads: What the Third Plenum Means for China, New Zealand and the World*, edited by Peter Harris, Wellington: Victoria University Press (2014).

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Stephen Epstein

3. 2015 NZASIA Conference Update

The 21st New Zealand Asian Studies Society (NZASIA) Conference
University of Canterbury, 29 November - 1 December 2015
Asian Intersections: Identities and Linkages

Asia has long been a crossroads, where civilizations, large and small, and their arts, and cultures, have intersected, interacted and evolved. This has led to complex patterns of social, artistic, political and economic interactions, which have shaped and reshaped identities over the years, in some places peacefully and syncretically, in some places resulting in long lasting conflict or disorder. While these exchanges are subject to power relations and cultural hegemony, they have nevertheless resulted in the emergence of networks that bring together disparate communities, at local, national and even international levels. These networks can promote a congruence of identities that intersect cultures and histories, contributing towards a sense of community that transcends spatial and social contexts. From political communities, such as ASEAN, to economic communities, such as APEC, to NGO communities, such as ANGO, and even to informal communities organized through social media, interactions have accelerated dramatically in recent years. What trends can be identified? What will be the long term impact of the expanding interactions?

We welcome panel and paper proposals on any topic related to Asia, broadly defined, from all disciplines, and particularly encourage panels/papers that address some aspect of the conference themes.

More details will follow soon. In the meantime, please send your queries to nzasia2015@canterbury.ac.nz.

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