

Schedule of Papers

Thursday 22 November

10.30- Registration

12.00-1.00 Lunch (provided)

1.00-1.30 G01: Mihi Whakatau/Opening Welcome, Khyla Russell, Kai Tahu; Professor Geoff White, Deputy Vice-Chancellor (Research), University of Otago

1.30-3.00

Panel 1–G02: Missionaries in China

Chair: Brian MOLOUGHNEY

Hong-yu GONG, “Missionary Pragmatism and Chinese Music: The Case of William Edward Soothill”

Andrew BUTCHER, “In Pleasant Places: A Biographical Narrative of being Missionaries in Republican China”

Panel 1–G02a: International Education

Chair: Rumi SAKAMOTO

Vivienne ANDERSON, “Who’s Educating Whom? Insights for New Zealand Educators from Asian International and New Zealand Women Students”

Marilyn J. INNES, “Speaking with their Feet”

Elena KOLESOVA, “Paradise Garden or Prison in a Quiet Suburb? An Examination of One Japanese Educational Institution in New Zealand”

Panel 1–G03: Culture and Identity

Chair: Nicholas TARLING

Samad ZARE, “Online Communities in the Iranian Diaspora: A Report on PhD Research in Progress”

Jiren FENG, “Scholars, Craftsmen, and Architectural Knowledge in Pre-Modern China”

SAIDATUL Nornis Mahali, “Kalang Sama as a Symbolic Guide to Bajau Culture”

Panel 1–G04: Kimin: Japan’s Forgotten Diasporas

Chair: Masa YAMAGUCHI

Roman ROSENBAUM, “From Diasporic Communities to ‘Abandoned People’ (Kimin)”

Rowena WARD, “Japanese Women in the Gulag”

Leith MORTON, “Japan’s Literary Diaspora: Poetry in Ruins”

3.00-3.30 Break (refreshments provided)

3.30-5.30

Panel 2–G02: Identity and Adaptation

Chair: Jing-Bao NIE

Anthony SHOME, “Hiding behind Ambiguity: Identifying an Ethnicity”

Jaimee STUART, “Interpersonal and Intrapersonal Predictors of Ethno-Cultural Identity Conflict: The Development and Acculturation of South Asian Youths in New Zealand”

Riris SUNDRIJO, “Understanding Asians’ Idea of Multiculturalism”

HALINA Sendera Mohd. Yakin and Andreas TOTU, “Intercultural Experience among the International Students in Universiti Malaysia Sabah: A Preliminary Study from a Theoretical Perspective”

Panel 2-G02a: Identity in Northeast Asian Mediascapes

Chair: Matt ALLEN

Paola VOCI, “Animating China”

Stephen EPSTEIN, “Yellow Dust Blows East: Images of China in Contemporary South Korea”

Roald MALIANGKAY, “China’s Involvement in the Korean Wave: Regulations and Market Opportunities”

Rumi SAKAMOTO, “Hate-Korea Comic Books and Japanese Internet Nationalism”

Panel 2–G03: Environmental Issues

Chair: Susan HEYDON

James BEATTIE, “‘An Incongruous Combination of Unnatural Associations’: A Partial History of Chinese Plants and Gardens in Europe and New Zealand, C.1800-1910”

Brian HARRISON, “The Breath-Taking Effects of Air Pollution on Japan’s Aging Society: Prompting a New Approach to Policy-Making?”

Amalendu CHAKMA, “Human Rights Violations, Environmental Insecurity, and Indigenous Minorities: The Jumma People of the Chittagong Hill Tracts in Bangladesh”

ABDUL Hakim Mohammed and ISMAIL Ibrahim, “Murut’s Cosmology and its Contribution on Environmental Issues”

Panel 2-102: Chinese Perceptions of Academic Assessment: Chinese Education and Chinese Students in New Zealand

Chair: Brian MOLOUGHNEY

WU Weimin, "Reform China's University Entrance Examination System: The Case of Shanghai"

Limin BAI, "Chinese Students' Views of New Zealand Academic Assessment: A Comparative Perspective"

Carolyn TAIT, "Assessment, Motivation, and Study Habits of Chinese Students in a New Zealand University Setting"

Melinda HALL, "Preparing Chinese Students for the New Zealand Academic Environment: The Foundation Studies Programme"

Friday 23 November

9.00-10.30

Panel 3-GO2: Asian Television and Film

Chair: Malcolm CONE

WU Jing, "Film Co-Production between Hong Kong and Mainland China: A Perspective on China's Policy"

Zhen WANG, "The Myth of East Asia on Popular Narratives: The Case of Idol Dramas in Japan, South Korea, Taiwan, and Mainland China"

Xuelin ZHOU, "From Revolutionary Romanticism to (Counter-) Revolutionary Realism: The Interfacing of Popular Music with Youth Films in the People's Republic of China (1970s-90s)"

Panel 3-GO3: The Indian Diaspora in New Zealand and Australia

Chair: Susan HEYDON

Jacqueline LECKIE, "A Different Kind of War: Experiences of New Zealand Indians"

Todd NACHOWITZ, "The Indian Diaspora in New Zealand: Recent Census Figures and Implications for Religious Diversity"

Sushila RAO, "Making Sense of It All: Exploring and (Hopefully) Elucidating the Asian-Indian Diaspora's Experience in Multicultural Australia"

Panel 3-GO4: Political Engagement: Indonesia and the Pacific

Chair: Paola VOCI

Duncan WILSON, 'Asian' Engagement with Pacific Island Countries: Toward a New Dynamic in International Relations?

Dirk TOMSA, "The Impact of Democratisation and Decentralisation on Post-Conflict Reconstruction in Eastern Indonesia"

Mudiyati RAHMATUNNISA, "Decentralisation and Democratisation in the post-Suharto Era: Towards a New Direction? (Lessons from *Kabupaten Bandung*, West Java, Indonesia)"

10.30-11.00 Break (refreshments provided)

11.00-12.30

G01 Keynote Address (Nicholas Tarling Lecture): Barbara Watson

ANDAYA (sponsored by Asia:NZ and NZASIA), “Nicholas Tarling, Asian Piracy, and the Twenty-First Century”

Chair: Brian MOLOUGHNEY

12.30-1.30 Lunch (provided)

1.30-3.00

Panel 4-GO2: Japanese Film

Chair: Paola VOCI

Zilia PAPP, “Monsters at War: Monsters Reappearing in Great Yōkai Wars 1968-2005”

Sean REDMOND, “*This is the Sea* in the Films of Takeshi Kitano”

Alexis FRANKS, “What a Drag: Retrogression in Japan’s ‘Gay Boom’”

Panel 4-GO2a: Chinese Liberalism, Nationalism, and Identity

Chair: Malcolm CONE

Edmund FUNG, “Liberalism in Modern China Revisited: Misunderstanding with a Purpose?”

Richard T PHILLIPS, “Well Imagined but Poorly Executed: Nationalism in the Nanjing Decade 1927-37”

Chang-Yau HOON, “Reconceptualising Ethnic Chinese Identity in Post-Suharto Indonesia”

Panel 4-GO3: Asian Migration

Chair: Hilary CHUNG

Eiko HASEGAWA, “The City as Zones of Contact: Shanghai as a Crossroad between China and Japan”

Akiko NANAMI, “The Path that is Long and Hard but Full of Smiles: Supporting the Settlement of Foreigners in Japan”

Julia MARTINEZ, “Indonesian Diaspora: Australian and New Caledonian Labour Migration Policy in the 1950s”

Panel 4-GO4: Chinese Business and Economics

Chair: Masa YAMAGUCHI

Ellen SOULLIERE, “New Approaches to Business Chinese”

Srikanta CHATTERJEE, “The Resurgent Asian Economic Giants: A Regional and a Global Perspective”

William TAI Yuen, “The Rise of Chinese Businesses in Colonial Malaya: Structure, Agency and Culture”

Panel 4-102: Decolonising Women, Feminism

Chair: Robin GAULD

Jing-Bao NIE, “China’s Birth Control Programme through a Feminist Lens: Toward a Women-Centred Population Policy”

SIM Chee Cheang, “Freeing the Colonised Woman: The Pre-War (1903-42) *Tionghoa Peranakan* Women of the East Indies”

SINITH Sittirak, “The Politics of Knowledge in the Thai Women’s Movement: A Postcolonial Critique and Feminist Reclamation through a Grass-Roots Archive”

3.00-3.30 Break (refreshments provided)

3.30-5.30

Panel 5-GO2: Asian Politics and Law

Chair: Chris RUDD

Keisuke ABE, “The Changing Constitutional Landscape of Japan and Its Implications for the Asia Pacific Region: Rhetoric, Reality, and Prospects for the Future”

Yoshiaki SATO, “Towards a Cosmopolitan Law in East Asia: The Role of the ‘Track Two’ Process in the Construction of the East Asian Community”

Selver B. SAHIN, “A Brief Assessment of Timor-Leste’s Presidential and Parliamentary Elections: Will They Help the Country to Move on from Last Year’s Crisis?”

Arskal SALIM, “Adat Revivalism in Aceh: Local Norms, Dispute Settlement, and Control of Territory”

Panel 5-GO2a: Okinawan History, Identity and Japan

Chair: Lawrence MARCEAU

Yushi ITO, “Common Ground between Ryukyuan/Okinawan History and Japanese History: A Controversy over the Legend of Minamoto no Tametomo”

Matt ALLEN, “Whose Side Are You On? Hawaiian-Okinawans, Okinawans, and the 1972 Reversion of Okinawa to Japanese Rule”

MOTOHAMA Hidehiko, “The Chinese Body or Japanese Body? Body Image, the Modern City, and the Sino-Japanese War in Okinawan Literature”

Peter PETRUCCI and Katsuyuki MIYAHIRA, “Reaching out with *Chimugukuru*: Positioning Okinawan Identity at the 4th Worldwide *Uchinanchu* Festival and Beyond”

Panel 5-GO3: Asian Literature

Chair: Richard PHILLIPS

Mohammad A. QUAYUM, "Vindication for a Spirit of Religious Dialogue: Rabindranath Tagore's Literary Representation of Muslims"

Catherine WONG, "Creating an Imaginary Empire in Hong Kong: Symbolic Diaspora in Southeast Asian-Hong Kong Anglophone Writing"

AMPUAN Dr Haji Brahim, "Assigning a Space to Brunei's Traditional Literature: with a Special Reference to *Diangdangan*"

Jaroslav KUŠNÍR, "Cultural Hybridity, Asian and Australian Identities in Brian Castro's Novel *The Garden Book* (2005)"

Panel 5-102: Asia:NZ-NZASIA Postgraduate Research Awardees

Chair: Brian MOLOUGHNEY

Sammyh KHAN, "Hindutva: A Social Psychological Perspective of Communal Tensions in India"

Deborah RHODE, "Naadam and National Identity in Mongolia"

Bryce WAKEFIELD, "Nationalist or Normal? Looking into Claims of Nationalism in Japan."

Karishma KRIPALANI, "Liminal Space and Hybrid Bodies: Performing Transnational Call Centres in India"

7.00-9.00

G01 Film Screening: Living Chinese Philosophy – Confucianism and Daoism in 21st Century China. Produced and Co-Directed by Malcolm Cone, Asia Institute, University of Otago. Featuring Roger Ames, Professor of Chinese Philosophy University of Hawaii; Directed by Tiffany Cone, Metis Films. Nominated for the Buchanan Prize, Asia Studies, USA.

Chair: Paola VOCI

Saturday 24 November

9.00-10.30

Panel 6-GO2: Religious Literature, Ritual, and Movements

Chair: William FARRIMOND

Malcolm MCLEAN, "From the Caryapadas to the Bauls: The Role of Ramprasad in the Transmission of a Bengali Religious Tradition"

Elizabeth GUTHRIE, "Buddhist Consecration Rituals Performed in Cambodian Wats in New Zealand"

Erica BAFFELLI, "Religion, Media, and Public Image: The Example of New Religious Movements in Japan"

Panel 6–G02a: Chinese Literature and the Chinese in Literature

Chair: Richard PHILLIPS

Jacob EDMOND, “Bei Dao and World Poetry”

Hilary CHUNG, “Canon-Shifting Autobiographical Enactments of Diasporic Hybridity: The Ground-Breaking First Plays of Lynda Chanwai Earle (NZ) and Frank Chin (USA)”

Kathy OOI, “Insidious Intentions: The Discourse of Chinese as Sexual Predators in New Zealand Literature”

Panel 6-G03: Medical Services and Practice

Chair: Jing-Bao NIE

Robin GAULD, “Developed Asia’s Health Systems in Comparison”

Susan HEYDON, “What Happened When Western Medicine Encountered Sherpa Beliefs and Practices? Practising Medicine at Khunde Hospital, Nepal”

Jin-shiu Jessie SUNG, “Temperament, Morality, and Disorders: Illnesses in the Han Taiwanese Practice of ‘Yao qian’”

Panel 6-102: Asia:NZ-NZASIA Malay Studies Awardees

Chair: Dato’ Dr OTHMAN Yatim

SURIANI Binti Abdul Hamid, “Consumer Socialization of Over-the-Counter Medicines: A comparative study of New Zealand and Malaysia adolescents”

Wan MUNIRA Wan Jaafar, “Online Networks, Social Capital and Social Integration: A Case Study of Online Communities in Malaysia”

Ruth LUM, “Conducting Research in Malaysia: Investigating the Well-Being of Single and Dual-Ethnic Children and Adolescents”

10.30-11.00 Break (refreshments provided)

11.00-12.30

G01 Keynote Address: Tessa MORRIS-SUZUKI (sponsored by NZASIA),
“In Interesting Times: Northeast Asia's Turning Point and its International Implications”

Chair: Henry JOHNSON

12.30-1.30 Lunch (provided)

1.30-3.00

Panel 7-GO2: Performing and Creating Identity

Chair: Henry JOHNSON

Megan COLLINS, “Minangkabau kaba: Sung Stories of Migration”

William FARRIMOND, “Pathways to Identity: Performing Oral Histories”

Rachel PAYNE, “Sakata Tōjūrō: Recreating a Kabuki Legend”

Panel 7-GO3: Asian History and Public Discourse

Chair: James BEATTIE

Abhilash MALAYIL, “Contested Claims and Mediated Genealogies: Rājahs, Households, and European Trading Companies in Late Pre-Colonial Malabār; South-Western Coast, Indian Subcontinent”

Cath KNIGHT, “The Bear as ‘Endangered Pest’: Symbolism and Paradox in Media and Public Discourse on the Bear Problem in Japan”

Nicholas TARLING, “Britain, Malaya, and West New Guinea”

Panel 7-GO4: Literature in Japan

Chair: Erica BAFFELLI

Elise FOXWORTH, “A Magical Realist Analysis of Kim Sok Pom’s *Mandogi yūrei kitan* [The Extraordinary Ghost Story of Mandogi]”

Phillip MUSGRAVE, “Modern Japanese Literature from Tokyo from Before and After the Bubble”

Jonathan DIL, “The Chinese ‘Other’ and the Struggle for Commitment in Murakami Haruki’s *After Dark*”

Panel 7-102: Asia:NZ-NZASIA Postgraduate Research Awardees

Chair: Brian MOLOUGHNEY

DO Huyen, “When the Global Water Governance Policy Goes Local: Mainstream Policy and Everyday Practice in Water Governance in Vietnam – My journey to Research.”

Jason YOUNG, “Contemporary Chinese Movers”

Sinith SITTIRAK, “(In and) Out of the Field of Archives of a Thai Grassroots Woman”

3.00-3.30 Break (refreshments provided)

3.30-5.30

Panel 8-G02: Cultural Studies

Chair: Hilary CHUNG

Penelope SHINO, "Shining Prince Meets Samurai: A First-Hand Account of Warrior Uptake of Aristocratic Culture in 15th-Century Japan"

Kathryn HARDY BERNAL, "The Gothic Lolita: A Living Doll"

Karishma KRIPALANI, "The Performance of Transnational Call Centres in India"

ISMAIL Ibrahim and ABDUL Hakim Mohammed, "Umbrella (Tungkul): Iranun Sign of Social Hierarchy in Wedding and Funeral Ceremony"

Panel 8-G03: Occult, Folklore and Tradition

Chair: Masa YAMAGUCHI

Lawrence E. MARCEAU, "Viewing the Unseen in Early Modern Japan: Toriyama Sekien and His Illustrated Books of Creatures, 1776-84"

Yutaka OKURA, "A Preliminary Analysis of Japanese *Yokai* (Folklore Monsters) Related to Freshwater Fish, Using Nichibunken's Kaii/Yokai Data Base"

Ellen VAN GOETHEM, "The Origin and Application of the '*shijin sōō*'-Concept in Japan"

Mina ELFIRA, "Minangkabau Daughters: Mediators of Past and Future Minangkabau *Adat*"

Panel 8-G04: Australia, Indonesia, and East Timor: A Pebble in our Shoe?

Chair: Margaret HANLON

Margaret HANLON, "East Timor: 'A Running Sore'"

Joakim EIDENFALK, "Australian Foreign Policy Change towards Indonesia Regarding East Timor 1998-99"

Nichole GEORGEOU, "Doing Development in East Timor: AusAid Policy, Australian Volunteers, and the Meaning of Development"

Panel 8-102: Chinese Popular Artists in a Global Age: From Filmmakers and Paperback Writers to Folk Performing Artists

Chair: Paola VOCI

Ginger Shen JIANG, "How Do Recent Chinese Films Reflect a Consumer Society in China?"

Kelly Yunxiang CHEN, "*Twins*, the Vampire Slayers: A Glimpse of the Globalisation of Hong Kong Cinema through Representations of Women Warriors"

Wenjun SUN, "Hong Ying: A New Chinese Woman Migrant Writer Meets the Western Paperback Market Demand"

Adam LAM and Musique Yin HUANG, "A Live Performance of a Dead Art (or, Indulging in Artistic and Sexual Fantasies)"

5.30-6.30

G01 NZASIA Annual General Meeting

7.00-

Conference Dinner (at University Staff Club) (pre-booked/paid only)

Sunday 25 November

9.00-10.30

Panel 9-GO2: Localisation: Tourism, Development and Feminism

Chair: James BEATTIE

MANSUR Tola, Romzi Bin Ationg, and Ahmad Shukri Epat, "The Importance of Implementing a Contract Farming System in Sabah"

Ali KHAKSARI, "The Effects of Religious Perceptions on Tourism Development: The Case of the Islamic Republic of Iran"

Adelyn LIM, "Globally Circulating Feminist Discourses and Their Localisation in Hong Kong"

Panel 9-GO4: Art Works, Collections, and Exhibitions

Chair: Paola VOCI

Maria GALIKOWSKI, "The Art of Negotiation: Shanghai Artists in an Era of Transformation and Commercialisation"

Jennifer HARRIS, "The Formation of the Japanese Collection at the Art Gallery of South Australia"

Panel 9-102: Sounds like Nostalgia: Singing the Past in the Present

Chair: Ya-Ning KAO

Ya-Ning KAO, "Singing a Past Kingdom in a Current Zhuang Ritual-Embedded Folksong"

Catherine INGRAM, "Big Song and Big Change: Young People Singing Kam "Big Song" in 21st-Century China"

Henry JOHNSON, "*Tsugaru Shamisen* and Film: Music on the Margins of Tradition, Popular Music and Culture"

10.30 Refreshments provided